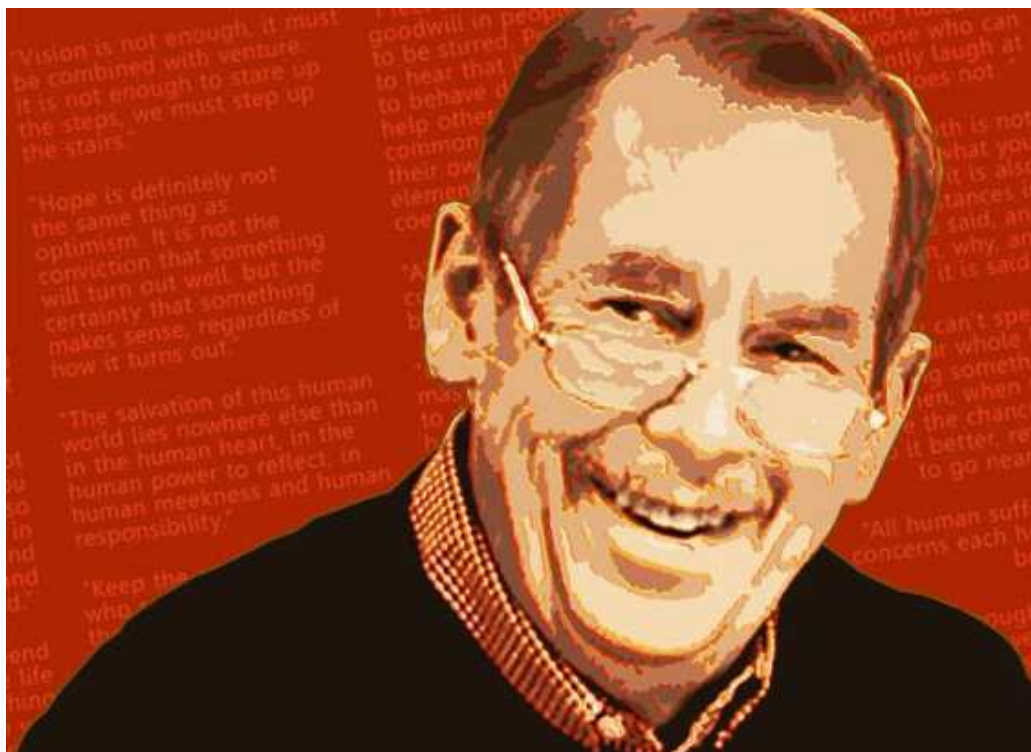


**MUTUAL INSPIRATIONS FESTIVAL**  
*U.S. Projects*



"Vision is not enough, it must be combined with venture. It is not enough to stare up the steps, we must step up the stairs."

"Hope is definitely not the same thing as optimism. It is not the conviction that something will turn out well, but the certainty that something makes sense, regardless of how it turns out."

"The salvation of this human world lies nowhere else than in the human heart, in the human power to reflect, in human meekness and human responsibility."


"Keep the faith, who ever you are, and life hangs on it."

"Goodwill in peacetime is to be stored up like gold to be used in times of crisis."

"A man who can't speak for himself is also a man who can't laugh at himself."

"It is not what you say, it is also what you do. It is also what you say, and it is also what you do. It is also what you say, and it is also what you do."

"All human suffering is the result of a failure to go near the heart of things."



**MUTUAL INSPIRATIONS  
FESTIVAL 2013  
VÁCLAV HAVEL**

September - October, 2013  
**The Embassy of the Czech Republic**  
Washington, DC

For more information visit:  
**[www.mutualinspirations.org](http://www.mutualinspirations.org)**

Designed by Rolando Pulido

*Poster created by Rolando Pulido – New York, NY*

# **CALIFORNIA**

## Los Angeles

**September 15, 4 pm**

**FILM: *Leaving (Odcházení)***

The Consulate General of the Czech Republic in Los Angeles announces the launch of the annual Mutual Inspirations Festival 2013 dedicated to the life and work of the legendary dissident, successful playwright, and the first president of the Czech Republic, Václav Havel. The festival in Los Angeles officially kicks off with a festive screening of Václav Havel's directorial debut *Leaving (Odcházení)* at the Wende Museum with LA County supervisor Zev Yaroslavsky delivering opening remarks.

Václav Havel (1936–2011)—poet, playwright, and cherished first president of the Czech Republic—returned to the stage in 2008 with the new play *Leaving (Odcházení)*. He adapted this absurdist comedy, in which an ex-government official tries to reenter his former life, for the screen. As the action unfolds on a rural estate, comparisons to Havel's own life become clear: "Before the 1989 Revolution, I had an idea for a character like King Lear, who loses power. It might have been the influence of the generation of 1968—the people who had been party members . . . after '68 they were thrown out and started to live ordinary lives, and they pretended that they didn't mind, but in fact they did"—Václav Havel. (2011, *Czech with English subtitles, 94 minutes*)

Location: Wende Museum  
5741 Buckingham Pkwy, Culver City, CA 90230  
Website: [www.wendemuseum.org](http://www.wendemuseum.org)

**September 29, 4 pm**

**Theater: Monologues from Havel's works**

Untitled Theater Company #61 will perform a series of monologues from various plays by Václav Havel, interspersed with commentary on Havel and his works. The event will take place at the residence of the Consul General and will be followed by a reception.

Location: Residence of the Consul General

**October 8, 4 pm**

**Exhibition/Lecture dedicated to Havel**

UCLA, together with the Czech Consulate in LA, will open an exhibition accompanied by a special seminar dedicated to Havel's life and work, organized around the following themes: Havel as a playwright, dissident, politician, head of state, and honorary professor at UCLA. The exhibition will be on display until December 6, 2013, in the prestigious Powell UCLA Library Rotunda.

Location: UCLA Library Rotunda  
10740 Dickinson Plaza, Los Angeles, CA 90095

**October 16, 7 pm**

**Documentary: *Citizen Havel (Občan Havel)***

The Czech Consulate in Los Angeles will screen the documentary film *Citizen Havel*. The documentary provides an intimate look at former President of the Czech Republic Vaclav Havel who tries to maintain a balance between public and personal life while bringing his nation out of its communist past and into a

free and democratic future. The film won the Czech Lion Award for Best Documentary Film and was also nominated for Best Documentary at the European Film Awards. "Playing like a real-life version of *The West Wing*, and just as gripping, *Citizen Havel* is a fascinating insight into the reality of politics, and a stirring tribute" ~*TimeOut London*. (Pavel Koutecký and Miroslav Janek, *Czech with English subtitles*, 2008, 120 min.)

Location: The Czech Consulate in Los Angeles  
10990 Wilshire Blvd., Suite 1100, Los Angeles, CA, 90024-4879  
Website: [www.mzv.cz/losangeles/en/](http://www.mzv.cz/losangeles/en/)

**October 23, 7 pm**

**Documentaries: *Vaclav Havel, Prague - Castle* and  
*Citizen Václav Havel Is Rolling Barrels***

The Czech Consulate in Los Angeles presents two documentaries in tribute to the former President of the Czech Republic. The first *Václav Havel, Prague-Castle (Václav Havel, Praha – Hrad)* is a documentary directed by Petr Jandáček recounting the beginnings of Havel's presidency after the Velvet Revolution in 1989. The second, *Citizen Václav Havel Is Rolling Barrels (Občan Havel přikuluje)* directed by Jan and Adam Novák, describes circumstances during the creation of *Audience*, a play written by Havel in the mid-1970s from experience at his temporary job at the Trutnov brewery, where he was rolling barrels in the cellar.

#### ***Václav Havel, Prague – Castle***

The film explores the earliest days of Václav Havel's presidency, as told by members of Havel's inner circle and the playwright himself, including the arrival of his team to Prague Castle in the wake of the turbulent 1989 elections and his historic speech to the U.S. Congress. Havel and his advisors' immediate goal was to lead the country to its first free elections as quickly as possible. Interviews with Havel, his advisors and staff, as well as Madeleine Albright and others, tell the story of a truly unique period in the history of the former Czechoslovakia and the complex personality of the former President, who suddenly went from being a dissident to becoming the head of a free democratic state. The film also chronicles his first trips to European countries, the USA and the Soviet Union, as well as the first visits of Pope John Paul II and the Dalai Lama to the former Czechoslovakia. Discover the character of Václav Havel as seen through the eyes of those around him. (Petr Jančárek, 2009, 57 minutes, in Czech with English subtitles)

#### ***Citizen Havel Is Rolling Barrels (Občan Havel přikuluje)***

In 1974, the then banned playwright Václav Havel found a job as a brewery hand so that he would not be accused of social parasitism. He ended up rolling barrels and filtering beer for nearly a year even though he drove a Mercedes to work. His new experiences, described in the film by Arnošt Šerkézy, his boxer buddy from the lager cellar, started him on a new way of writing. He dashed off his first autobiographical play *Audience* in a single night. The film relates stories of the genesis, the productions and the cultural reverberations of Havel's influential one-act. (Jan Novák, 2009, 72 minutes, in Czech with English subtitles)

Location: The Czech Consulate in Los Angeles  
10990 Wilshire Blvd., Suite 1100, Los Angeles, CA, 90024-4879  
Website: [www.mzv.cz/losangeles/en/](http://www.mzv.cz/losangeles/en/)

# **FLORIDA**

## Tampa

### **October 10-13**

#### **THEATER: *Temptation***

Under the auspices of the College of Arts and Letters at the University of Tampa, the Department of Speech, Theatre and Dance will present Václav Havel's *Temptation* directed by Robert Gonzalez on October 10, 11, 12 and 13 in the David Falk Theatre. *Temptation* re-imagines the Faust legend, placing it in the allegorical setting of a scientific institute. The main character, Henry Foustka, a scientist at the institute, is suspected of practicing black magic, an activity severely frowned upon by the higher echelons of the institute. He is visited by a seedy character with smelly feet, Fistula, who claims to be a sorcerer capable of advancing his occult knowledge and experiences. When Foustka involves himself with Fistula, he places his career, his integrity and his personal life in terrible danger. The production features a cast of 15 students.

The show is sponsored by UT's Department of Speech, Theatre and Dance. For additional information, please visit <http://www.ut.edu/Temptation-Opens-Oct-10.aspx#sthash.xadQtcTL.dpuf>.

Location: David Falk Theatre  
University of Tampa Campus  
401 W. Kennedy Boulevard, Tampa, FL 33606

### **October 19-20**

#### **THEATER: *A Center That Holds***

The Department of Speech, Theatre and will also present a staged reading of the play *A Center That Holds* by Emeritus Dana Professor of English, Francis Gillen, in the Vivian Reeves Theatre at the University of Tampa. The play was inspired by and incorporates the prison letter of Václav Havel. Architect of the Velvet Revolution and subsequently President of a free, democratic Czechoslovakia, Václav Havel endured frequent house arrest and imprisonment for that cause. The letters to his wife, Olga, penned during his final imprisonment, attempt to rally his and his country's courage; they speak of the power of the powerless, of the need to do what is right in the present moment even if the outcome seems hopeless. They are also deeply personal interactions with his wife, love letters of a sort.

In dramatizing these letters, Francis Gillen has imaginatively re-created Olga's letters which were seized and destroyed by the state police, as well as the reactions of the two bureaucratic censors who read and comment on them as they jockey for advantage in their own love affair. The contrasts between their cynicism, Havel's idealism, and Olga's attempts to cope with her husband's absence and define her own character form the taut dramatic core of the play.

Bay area theatre veterans Ned Averill-Snell and Rosemary Orlando portray Václav and Olga Havel. Recent University of Tampa (UT) theatre graduate Aileen Suseck portrays prison censor Kamila. Bob Gonzalez, assistant professor of Speech and Theatre at the University of Tampa, directs and performs the role of prison censor Jiri in this staged reading of UT emeritus professor Francis Gillen's play.

Location: Vivian Reeves Theatre  
University of Tampa Campus  
401 W. Kennedy Boulevard, Tampa, FL 33606

# **NEW YORK**

## New York

**October 1, 7 pm**

**THEATRE: The Václav Havel Project: *Antiwords* and *Unveiling***

The Czech Center New York, in cooperation with the Alliance for New Music-Theatre, will present The Václav Havel Project, comprised of the performances of Václav Havel's *Unveiling*, directed by Miřenka Čechová, and Spitfire Company's new original work *Antiwords* (US premiere), directed by Petr Boháč and performed by prominent Czech physical theater actresses Miřenka Čechová and Jindřiška Křivánková. Both of the one-act plays draw inspiration from Václav Havel's famous "Vaněk" plays. This performance is part of HAVEL'S TRILOGY, connected to the "Vaněk plays", as part of the [Mutual Inspirations Festival 2013 – Vaclav Havel](#), celebrating the life and legacy of the former president, playwright, and human rights advocate.

*Antiwords* received its premiere in Prague earlier this year, produced by the Spitfire Company, which "translated" the play into the language of physical and visual theatre with elements of an improvised clown show. The play, taking place in a brewery in a confrontation between a worker and his manager, features two young women, enormous bronze heads, and spewing beer in this ribald yet terrifying "contest" of masculinity. It was hailed as the most seminal production of Havel since the 1970's.

*Unveiling* introduces three characters: a rich bourgeois couple and a dissident playwright, who is visiting his old friends' reconstructed apartment only to discover they've grown worlds apart in a clash of opposite values. The play also receives a fresh take, transporting the work from its specific site and times of Czech society under a repressive totalitarian regime to convey the universal plight of the immigrant facing cultural contradictions.

Location: Czech Center in New York  
321 E 73rd Street, New York, New York 10021