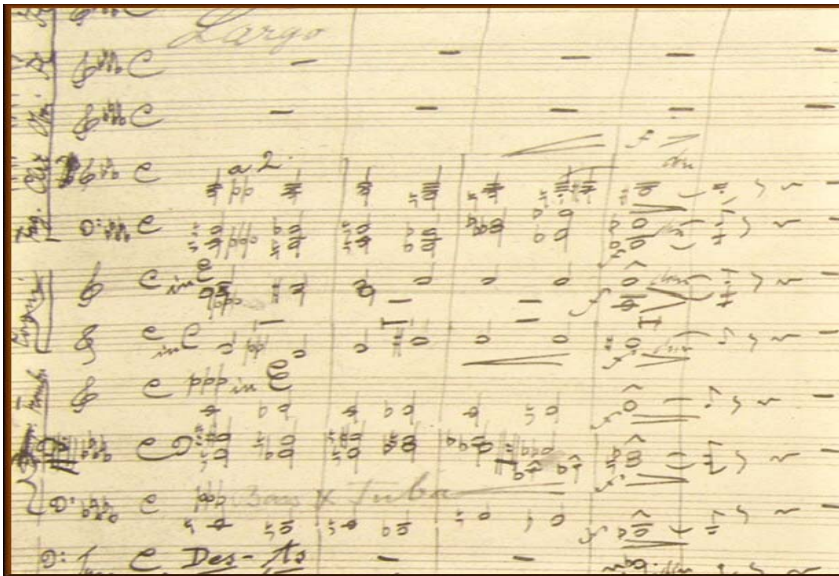


Musical Performance and Cocktail Reception

September 08, 2011

The Consul General of the Czech Republic in Los Angeles, Michal Sedlacek, will host the Garden Party in his residence in honor of the 170th anniversary of the birth of classical composer Antonin Dvořák. The Salastina Music Society and Walden String Quartet will present a few samples of Dvořák's work. Music Professors Robert Winter of UCLA and Nick Strimple of USC will speak briefly on the importance of Dvořák in American music. Film Producer/Actor Lenora May and Emmy Award winner Craig Heller will take you inside the fascinating world of independent filmmaking for a detailed look at their upcoming film project, *Spillville*, the true story of Dvořák's inspirational 1893 trip to Spillville, Iowa (participation upon invitation only).



Deo Gratias (directed by Martin Suchanek),

September 14 and 21 at 7:30 pm

Film documentary depicting Dvorak's life and work (*English subtitles*)

Screening at the Consulate General of the Czech Republic

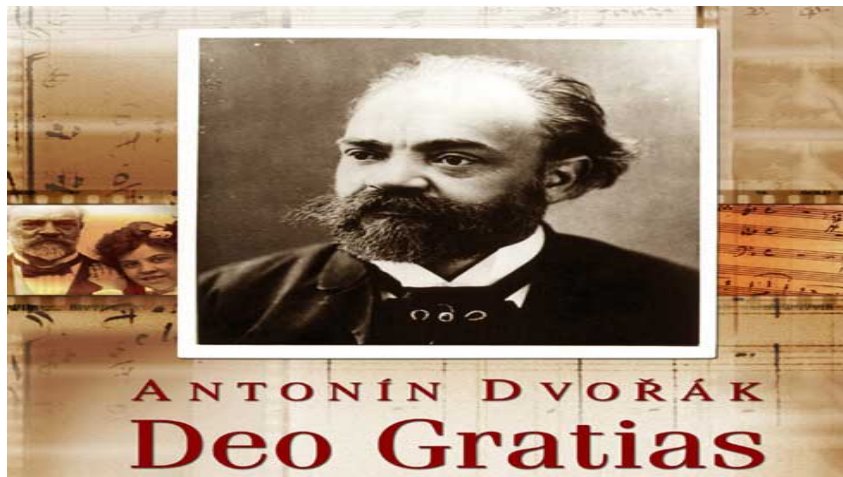
10990 Wilshire Blvd, Ste 1100, Los Angeles CA 90024

A documentary that portrays the world-renowned Czech composer as a man of

strong character, sensitivity, education and Christian faith, as a patriot and a man whose talent took him from a very modest family background to the highest peak of fame. How was it that a musician unknown until the age of 33 became adored all over Europe, was invited to the USA to help create a national American music, and was awarded doctorates and honorary memberships from top international orchestras? From where did Dvořák draw the strength to preserve his own unique identity and not succumb to contemporary fashion trends? All these questions are addressed in this fascinating documentary.

director: Martin Suchánek

time: 58 min.



**Concert by Salastina Music-Society,
September 25 at 4:00 pm**

String Quartet performance of Dvorak's music
Santa Monica College, The Edye Second Space
1310 11th Street, Santa Monica, CA 90401

The Salastina Music Society is a new chamber music organization dedicated to tailoring the concert experience to the sensibilities of today's audiences. Since its founding in 2010, Salastina has produced three sets of performances and a world-premier recording with Elizabeth Futral. As of July 2011, four sets of concerts are

planned for the 2011/2012 season. Join Co-Artistic Directors Kevin Kumar and Maia Jasper for a special performance of Dvorak's "American" String Quartet. For more information, please visit: www.salastinasociety.org



Rusalka, Antonin Dvorak's most famous opera turned into film directed by Bohumil Zoul (English subtitles)

October 5 at 7:30 pm

Screening at the Consulate General of the Czech Republic in Los Angeles

Dvořák's ardent melodiousness, masterful deployment of musical motifs, and full-blooded orchestral instrumentation, together with Jaroslav Kvapil's libretto, make Rusalka a work of sheer rapturous beauty. An opera that resonates with audiences of all ages, it is customary to consider Rusalka a fairy-tale. The fantasticality of its action and the characters – dryads, the Water Goblin, fairies, the Witch – are indisputably magical. However, despite its "fairy-tale nature" this paramount Dvořák work bears a profound message about the basic arrangement of the powers, elements, energies and passions in the natural and human world. The story of Rusalka is built upon a number of mythological symbols, which speak indirectly to our subconscious and undeniably to our hearts.

Film directed by Bohumil Zoul is based primarily on the boiling fairytale atmosphere of this opera.

Conductor: Zdenek Chalabala

Director: Bohumil Zoul



Illumination - Nocturne in B major, LA Chamber Orchestra

October 15 at 8:00 pm

Alex Theatre

216 N Brand Blvd, Glendale

October 16 at 7:00 pm

Royce Hall

340 Royce Dr., Westwood, LA

The Los Angeles Chamber Orchestra was honored with The Recording Academy® President's Merit Award at the Grammy Salute to Classical Music® in 2009 for its continued unwavering support and dedication to young musicians and families in the Los Angeles area, with a strong commitment to making classical music easily accessible to everyone.

The Los Angeles Chamber Orchestra was founded in 1968 as an artistic outlet for the film and record studios' most gifted musicians. The Orchestra's artistic founder, cellist James Arkatov, envisioned an ensemble that would allow these conservatory-trained players to balance studio work and teaching with pure artistic collaboration at the highest level. With the financial backing of philanthropist Richard Colburn and managerial expertise from attorney Joseph Troy, who also became the Orchestra's

first president, LACO presented its first performances in the fall of 1969. Since then, the 40-member Orchestra has earned a reputation as one of the foremost ensembles of its kind in the world and has been hailed as “America’s finest chamber orchestra” by respected music critic Jim Svejda of PRI’s *The Record Shelf*. Renowned pianist and conductor Jeffrey Kahane has led the group since 1997 and has continued the standard of excellence set by the Orchestra’s first four music directors, Sir Neville Marriner, Gerard Schwarz, Iona Brown and Christof Perick.



Antonin Dvořák documentary film directed by Jaromil Jires (no English subtitles)

October 19 at 7:30 pm

Screening at the Consulate General of the Czech Republic in Los Angeles

Documentary / Music / Biography

Czechoslovakia / France, 1990, 95 min

Director Jaromil Jireš is famous for his interest in music and composers. Originally creating a three-part television series about A. Dvorak, the project was shortened into a feature film. Jires follows Dvorak’s most important steps in the composer’s life and shows his most important works, symphonies and opera.

Director: Jaromil Jireš

Cast: Lubor Tokoš



Dvořák, Symphony No.7, the most dramatic of Dvorak's symphonies, LA Philharmonic

November 4 at 11:00 am, November 5 at 8:00 pm, November 6 at 2:00 pm

Disney Hall, 111 S Grand Ave, LA

The Los Angeles Philharmonic is famous for being very innovative, modern and four-dimensional.

The LA Philharmonic continues its reinvention of the concept of a 21st-century orchestra under the vibrant leadership of Gustavo Dudamel. Embarking on its 92nd season in 2010/11, the Philharmonic is recognized as one of the world's most outstanding orchestras and is received enthusiastically by audiences and critics alike. Both at home and abroad, the Philharmonic is leading the way in innovative programming and redefining the musical experience.

Dvořák's Symphony No. 7 was first performed in London on April 22, 1885, while shortly after the piece was completed on March 17, 1885. This symphony is the most

typically romantic symphony Dvořák wrote, anticipating Brahms' Fourth Symphony (which premiered six months later) in its form, scope, and tragedy.



Nick Strimple will conduct the Choral Society of Southern California in Dvořák's Te Deum and the third act of Saint Ludmila

November 13, 4:00 pm concert

Beverly Hills Presbyterian Church

505 N Rodeo Dr, Beverly Hills

The American conductor and composer Nick Strimple has enjoyed a long and fruitful association with the Czech Republic, its people and its music. He has maintained a distinct interest in Dvořák, performing his masterpieces abroad while publishing articles describing the composer.

For many years Strimple specialized in the works of Antonín Dvořák, publishing numerous articles and performing his music frequently in the United States and abroad, especially in the Czech Republic and Germany. He has often been identified with Dvořák's oratorio *Saint Ludmila*, having conducted it more than any other non-Czech conductor, including performances in Nuremberg, Los Angeles, Prague and at the Janáček Festival in Hukvaldy, with the Janáček Philharmonic Orchestra and Brno State Philharmonic Choir.

Strimple has also maintained close friendships with Czech composers and has premiered several of their works, including Arnošt Parsch's cantata *Welcoming Spring* (at the Bratislava and Brno Festivals) and Jan Hanuš's *Pater Noster* (which

is dedicated to him).

In recent years much of his work has focused on music composed in Terezín and other World War II concentration camps. He has written extensively and presented concerts and lectures on this subject throughout the United States and Europe.

In November, 2011, Strimple will serve as Composer-in-Residence at the Janáček Academy of Music and the New Music Encounters Festival in Brno.

